Somali Traditional Dances:
Saylici (Sayli'i) and **Jaandheer** (Big Leap)

Essential Question

How do the **Saylici** and **Jaandheer dances** reflect the cultural and religious values of the Somali community, and what roles do they play in significant social events, such as weddings and festivals?

Learning Targets

- I can recognize traditional Somali art forms across different genres.
- I can identify the traditional Somali dances of Saylici and Jaandheer.

Saylici

- **Origin**: Originated from the town of Zeila (Saylac) in Northern Somaliland.
- **Evolution**: Began as a religious chant and gradually developed into a traditional dance.

Saylici Traditional Dance

- **Preservation of Lyrics:** Have remained unchanged for hundreds of years, preserving its Islamic foundation.
- **Cultural Significance**: Traditionally performed at weddings and special occasions.
- **Clan Connection**: Strong connection to the Samaroon (Gidabursi) clan more than any other group.

Examples of Saylici

- **Video Performances**:
  1. Saylici Dance Example 1 (11 mins.)
  2. Saylici Dance Example 3 (9 mins.)

Jaandheer: Big Leap

- **Origin**: Northern Somalia.
- **Cultural Significance**:
  - Jaandheer is performed at most Somali weddings and festive occasions.

Examples of Jaandheer Dance

- **Video Performances**:
  1. Jaandheer Dance Example 1 (4.25 mins.)

     Here are the lyrics of the dance

  2. Jaandheer Dance Example 2 (6.10 mins.)